





Input list:

- 1. Kick Drum
- 2. Snare Drum
- 3. Hi-Hat
- 4. Tom1
- 5. Tom2
- 6. Tom3
- 7. Drum Kit Overhead
- 8. Drum Octopad
- 9. Bass Guitar (Direct XLR)
- 10. Acoustic Guitar Holdan (Direct XLR)
- 11. Acoustic Guitar Jordan (Direct XLR)
- 12. Electric Guitar Jordan
- 13. Electric Guitar Dave
- 14. Holdan Vox
- 15. Jordan Vox
- 16. Aaron Vox
- 17. Dave Vox
- 18. Backing tracks
- 19. Backing tracks click (stage monitors only)

Monitors:

Jordan (Lead Vocal Center Stage Left) – Personal in-ears Holdan – (Lead Vocal Center State Right) - Personal in-ears

Aaron – (Stage Left) - Personal in-ears

Dave - (Stage Right) - Personal in-ears

Jesse – (Center Stage Rear) - Personal in-ears



Notes:

- 1. Jordan, Holdan, Dave, and Aaron have personal wireless in-ear monitors and will want to use them if possible technically.
- 2.) Jesse has personal wired in-ear monitors and may want to use them if possible technically.
- 3.) If show requires quick entrance and exit, wedges may be used but each performer needs their own monitor/mix. If setup/ teardown time permits, alternate monitor configurations can be discussed. We can carry our own monitor console if split snake is available.
- 4.) Each member needs their own monitor mix, for a total of 5, unless arranged differently ahead of time.
- 5.) Power requirements include 2 qty 20 Amp circuits split across back of stage for instrument amplifier power, monitor transmitters, and cooling devices, etc.
- 6.) Any stage audio/setup questions can be directed to management or technical contact listed below.

Technical Contact:
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